

# HFH PRODUCTIONS ANNOUNCE THE WORLD PREMIERE OF *FOAL* BY TITAS HALDER AT FINBOROUGH THEATRE

**HFH Productions**, in association with **Neil McPherson** for the **Finborough Theatre**, today announce the world premiere of *Foal* by Associate Artistic Director of the Donmar Warehouse, **Titas Halder**. Directed by **Annie Kershaw**, this is an urgent new play exploring masculinity, compassion and retribution.

*Foal* opens on 8 May, with previews from 5 May, and runs until 30 May 2026 at Finborough Theatre.

Cast and full creative team to be announced shortly.

**Titas Halder** said, “I’m so happy to be returning to the Finborough with *Foal*; the tiny-but-mighty theatre where I started my career, and where my first play *Run The Beast Down* was produced almost a decade ago. It has always been one of the most exciting new writing venues for me, it is a joy to have a second play sit alongside some of the other amazing plays that have premiered here, and I’m so excited to be making a piece with the brilliant director Annie Kershaw.””

**Hannah Farley-Hills**, Executive Producer of HFH Productions, added “*Run The Beast Down* was one of the plays that helped me fall in love with new writing, so I am beyond thrilled to be working with both Titas and Annie on this latest venture. *Foal* feels especially urgent right now and I’m very grateful to the Finborough for helping us debut it to the world.”

**The world premiere of**

## **FOAL**

**By Titas Halder**

**Directed by Annie Kershaw**

**Presented by HFH Productions in association with Neil McPherson for the Finborough Theatre**

**5 – 30 May 2026**

**Press Night: 8 May at 7:30pm**

**at Finborough Theatre**

*“Corner an animal, make him feel scared, that’s when he’s dangerous.  
Tell a creature he’s a beast, one day he’ll bite back”*

A.K. wants to escape the Island. Live a good life. Still the sea draws you back.

When a dreadful secret comes to light, A.K. returns to his home town to confront the shadows of his childhood and put right a terrible wrong. But what about the other version of himself, the one who lives inside his ribcage?

An exhilarating fever dream, *Foal* is a revenge thriller set in the era of the sony walkman; a lyrical, urgent new play about masculinity, compassion, and retribution.

**Titus Halder** is a writer and director working across theatre, film and music. He is currently Associate Artistic Director of the Donmar Warehouse. As a writer he trained on the Royal Court Theatre Young Writers' Programme.

Halder's first two plays saw him nominated for Best Writer at the inaugural Stage Debut Awards; his next play *The Basement* was a finalist for the Verity Bargate Award. His writing credits include *Replica* (National Theatre Connections, Länk Festival Riksteatern), *Escape the Scaffold* (Theatre 503 and The Other Room) and *Run the Beast Down* (Finborough Theatre, Marlowe Theatre, Strawdog Theatre Chicago). He was part of BBC Voices 2024 and is currently writing his first feature film for Storyteller.

As a director, his work includes *The Lemon Table* - co-directed with Michael Grandage (Salisbury Playhouse, UK tour), *A Boy and His Soul* (Kiln Theatre) and *The Dance of Death* (Donmar Trafalgar). Halder also performs and records as musical artist Titus and the Fox.

**Annie Kershaw**'s directing credits include *Educating Rita*, *Hedda Gabler* (Reading Rep Theatre), *Private View* (Soho Theatre) and *Girl in the Machine* and *Light* (Young Vic). Her Associate/ Assistant directing credits include *Juniper Blood* (Donmar Warehouse), *Best of Enemies* (Noël Coward Theatre, Young Vic), *Jekyll & Hyde*, *Dorian* (Reading Rep Theatre) and *Henry II* (Rabble Theatre).

Kershaw was previously the Carne Deputy Director at Jermyn Street Theatre. She won the Young Vic's 2024 Genesis Future Director's Award for which she directed *Girl in the Machine*. In 2025, she was shortlisted for the Arts Foundation Futures Award.

## **LISTINGS**

## **FOAL**

### **Finborough Theatre**

118 Finborough Road, London SW10 9ED

[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

**Box Office: 020 7244 7439**

Tuesday, 5 May – Saturday, 30 May 2026

**Press performance: Friday 8 May at 7:30pm**

Tuesday to Sunday evenings at 7.30pm | Saturday and Sunday matinees at 3.00pm

Prices from £27

Preview performances: £15

Running time: approx. 90 mins, no interval

## **NOTES TO EDITORS**

### **HFH PRODUCTIONS**

HFH Productions is an independent producer of award-winning work run by Hannah Farley-Hills. The company develops, mounts and tours theatrical productions that showcase underrepresented perspectives and untested ideas. Hannah believes a good play leaves you with more questions than it answers, things you should still be questioning in a week, a month, a year.

Hannah's recent work includes *A Ghost In Your Ear* by Jamie Armitage, created in collaboration with Ben and Max Ringham, which played a twice extended run at Hampstead Theatre (2025-26); the multi award-winning *Bacon* by Sophie Swithinbank which toured to YES24 Theatre in Seoul (2025),

Soho Playhouse in New York (2024), Bristol Old Vic, Summerhall as part of the Edinburgh Fringe Festival (both 2023), and Riverside Studios in London; *Dear Annie, I Hate You* by Sam Ipema which ran at Riverside Studios and The Pleasance in Edinburgh (both 2025); and the award-winning *Surrender* by Sophie Swithinbank which ran at the Arcola Theatre in London and Summerhall in Edinburgh (both 2024).

Other notable HFH shows include *Flicker* by Gabriella Foley (Pleasance Edinburgh, 2024); *C Is For Clown* and *Better Together* by ACA Theatre (UK rep tour/ international pilot, Chile, 2020); ...*If We've Never Been to the Moon?* and *The Naughty Fox* by James Baldwin (UK rep Tour, 2020).

Hannah was previously Associate Producer to international production company, Glynis Henderson Productions, working on Fix + Foxy's critically acclaimed international production, *Dark Noon* (2023), Associate Producer to London new writing company, Arch 468, and a Projects Producer at The Marlowe, Canterbury. Hannah is a recipient of the Stage One Producer bursary, an MGCfutures bursary and is a member of the League of Independent Producers. Hannah is also Executive Director of early years and disability specialist theatre company, Toucan Theatre.

**[www.hfh.productions/](http://www.hfh.productions/)**  
**@hfh\_productions**

#### **FINBOROUGH THEATRE**

Founded in 1980, the multi-award-winning Finborough Theatre presents plays and music theatre, concentrated exclusively on vibrant new writing and unique rediscoveries – both in our 1868 Victorian home and online with our digital initiative – #FinboroughFrontie. The Finborough Theatre won the 2020 and 2022 *London Pub Theatres* Pub Theatre of the Year Award, *The Stage* Fringe Theatre of the Year Award in 2011 (and nominated in 2025), the Empty Space Peter Brook Award in 2010 and 2012 (and nominated in both 2023 and 2024), and was nominated for an Olivier Award in 2017 and 2019. Artistic Director Neil McPherson was awarded the Critics' Circle Special Award for Services to Theatre in 2019. It is the only non-public funded theatre ever to be awarded the Channel 4 Playwrights Scheme bursary twelve times.

For further information please contact:

**Hayleigh Randerson**    **07944 539 520** / [hayleigh@katemorleypr.com](mailto:hayleigh@katemorleypr.com)